

## Outcomes and Results

**LUIGI** final results will be different architectural projects for a **contemporary extension of the Museum of Local History at the Gießen location**.

Each **working group**, composed of one/two students for each participating universities and followed by one tutor, has to develop the design proposal, from the idea until the construction details, producing sketches, drawings, 3D-models and presentations.

Together with the design purposes, **LUIGI** wants to improve the international quantity and quality of the students and teaching-staff mobility, in order to facilitate the development of **innovative practices** in education and increase the future designers sensibility on the themes related to the **current social needs**.

The **results** will be presented to the **community** during the closing ceremony of the workshop and they will be organized into a **publication**, containing the final **projects** described by the tutors and all the **scientific contributions** by the participating professors and experts.

The extended communication, enhanced also by the dedicated **website**, constantly updated, has the aim to guarantee the **visibility of the activities** and stress the public attention on the themes addressed by the workshop.

**LUIGI** can represent the starting point to create a system of **higher education activities** and **projects** able to improve the university internationalization, applied on real problems and themes.

This working method creates a strong **networking** between universities, professionals and final users coming from different countries and cultural backgrounds. Therefore, it will be an eminent experience for all participants with equally eminent project results.

## Costs and Details

The THM, Technische Hochschule Mittelhessen – University of Applied Sciences (Gießen, Germany) will manage the organization of the **LUIGI** activities.

**No registration fees** will be required to the participants. The THM will also manage the accommodations of each participant, together with the lunches and the travel expenses.

Participating students have to attend all the **LUIGI** activities, for the whole duration of the workshop. A **certificate of attendance** will be given during the Closing Ceremony and **ECTS** (European Credit Transfer System) will be recognized to the participating students.

The official language of all the workshop activities (design discussions, lessons, presentations, guided tours, etc.), of the website, of all the provided materials and of the final publication will be **English**.

The **LUIGI website** will be constantly updated, in order to inform participants about the logistics, to transmit the workshop activities and share contents and pictures:

<https://www.thm.de/bau/go.thm.de/luigi>

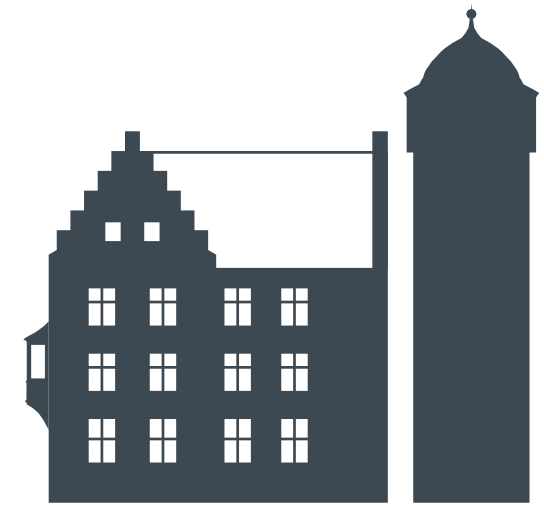
## Contacts



**Nikolaus Zieske**  
**Prof. Dipl.-Ing.**  
E: [nikolaus.zieske@bau.thm.de](mailto:nikolaus.zieske@bau.thm.de)  
T: (+49) 0641-309 1848  
R: E10.0.05 (Südanlage)



**Ulrike Wassermann**  
**Dipl.-Ing. Architektin**  
E: [ulrike.wassermann@bau.thm.de](mailto:ulrike.wassermann@bau.thm.de)  
T: (+49) 0641-309 1850  
R: E10.0.06 (Südanlage)



# LUIGI

**International Design Workshop**  
**1st - 14th September 2019**  
**Gießen (Germany)**

## Theme & Objectives

In the university town of Gießen (Germany) a process is currently launched for the **renewal of the Museum of Local History** to make it more attractive for the dwellers and to integrate its place better in the everyday urban life.

The **history of Gießen** is closely **related** to the historical development of the over **400 years affiliated university**, so it seems reasonable to tell and to exhibit the history of the city together with the history of the university. This process of the renewal is exemplary for a number of city museums and museums of local history, which can be observed in many German cities. There are multiple reasons for that. The aspects of a culture of remembrance in a rapidly changing world and the integration of diverse population groups in the urban society are eminent. A museum of local history is the **memory of a city** and a **place of cultural identity and (self-) realization**.

**Modern museum concepts** make it possible for the citizens of a city to contribute their personal horizon of experience into the local museum, so that the history of the city is told multi-perspectival and that a deep sense of home can be adjusted to the place of residence. This participation offer is a good opportunity for citizens with immigration background or less-educated citizens to share their personal life experiences and thereby becoming part of the urban consciousness.

There is also the tendency that universities want to make their extensive and unique collections available to the public. In context of rebuilding a lost building, the aim is to discuss architectural issues of museums in more detail and to formulate answers during the **International Design Workshop**, which has the working title **LUIGI**, derived from „**Locus urbanus identitate Gießen**“ or „a place of identity, self-knowledge and self-development“.

## Main Activities

The International Design Workshop **LUIGI** will be held at the THM (Technische Hochschule Mittelhessen, University of Applied Sciences) in Gießen (Germany) from **1st - 14th September 2019**.

It is structured as an intensive program of two working weeks with **design workshop activities**, in which students, coming from different countries, are divided into mixed groups to develop architectural projects from the analysis and the concept until the construction details. In order to improve the participants knowledge about the workshop specific themes, **specific lessons** will be organized by the **Scientific Committee**.

The working groups will be constantly followed by **tutors**. Periodical **general revisions**, in which students have to present and discuss their ideas to professors and professionals, will be organized to check the work evolution and suggest technical insights.

The **main activities** of the two working weeks will be structured as following:

- 01 Sept** | participants arrivals + welcome (\*)
- 02 Sept** | opening ceremony + lessons + activities
- 03 Sept** | project ceremony + lessons + activities
- 04 Sept** | design workshop activities + lesson
- 05 Sept** | design workshop activities + general revision
- 06 Sept** | design workshop activities + lesson
- 07 Sept** | guided tour
- 08 Sept** | guided tour
- 09 Sept** | design workshop activities + lesson
- 10 Sept** | design workshop activities + general revision
- 11 Sept** | design workshop activities + lesson
- 12 Sept** | design workshop activities + lesson
- 13 Sept** | results presentation and closing ceremony
- 14 Sept** | participants departures

(\*) The welcome ceremony of the international design workshop LUIGI will also include a cultural training organized by the THM International Service.

## Participants

The Department of Architecture and Civil Engineering of the THM (organizer university) selected 10 students and 5 tutors to take part in the project.

The THM invites 3 partner universities coming from different countries and socio-cultural, economical and religious realities, with the aim to develop new design approaches and share work experiences. The partner universities are:

- **Università degli Studi di Pavia (Italy)**
- **Universidad Central de Chile (Chile)**
- **Universidad Politécnica de Madrid (Spain)**

Each partner university managed the selection of their own participants: **5 students** and **1 or 2 professors** each. In order to guarantee detailed projects the participating students have to attend the two final years of the degree course in **architecture and/or building engineering**.

Together with the universities, the THM will call **professionals architects** and **engineers**, and **experts** coming from different disciplines. They will provide specific lessons and assistance to the design activities and the general revisions, with the aim to improve the educational offer and help students to deepen the projects details, looking at **sustainable** and **accessible** architectural solutions.

The participation of different professionals and representatives of different communities will improve training offer about both the technical and the social aspect of the theme.